

YANKEE DOODLE DANDY

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Arr. Jim LeBon

Score

March Tempo ♩ = 120

2022

The musical score is arranged for a full band. The key signature is B-flat major (two flats) and the time signature is 2/4. The tempo is marked 'March Tempo' with a quarter note equal to 120 beats per minute. The score is divided into two systems. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The instruments and their parts are as follows:

- Flute:** Rests in measures 1-4, then plays a melodic line in measures 5-8, marked *ff*.
- Clarinet in B \flat :** Rests in measures 1-4, then plays a melodic line in measures 5-8, marked *ff*.
- Alto Sax:** Rests in measures 1-4, then plays a melodic line in measures 5-8, marked *ff*.
- Tenor Sax / Baritone TC:** Plays a bass line starting in measure 1, marked *ff*.
- Trumpet in B \flat 1:** Rests in measures 1-4, then plays a melodic line in measures 5-8, marked *ff*.
- Trumpet in B \flat 2:** Rests in measures 1-4, then plays a melodic line in measures 5-8, marked *ff*.
- Horn in F:** Rests in measures 1-4, then plays a melodic line in measures 5-8, marked *ff*.
- Trombone 1:** Plays a bass line starting in measure 1, marked *ff*.
- Baritone Trombone 2:** Plays a bass line starting in measure 1, marked *ff*.
- Tuba:** Plays a bass line starting in measure 1, marked *ff*.
- Bells:** Rests in measures 1-4, then plays a melodic line in measures 5-8, marked *ff*.
- Xylophone:** Plays a rhythmic pattern starting in measure 1, marked *ff*.
- Snare Drum:** Plays a rhythmic pattern starting in measure 1, marked *ff*.
- Quad Toms:** Plays a rhythmic pattern starting in measure 1, marked *ff*.
- Bass Drums:** Plays a rhythmic pattern starting in measure 1, marked *ff*.
- Cymbals:** Rests in measures 1-4, then plays a rhythmic pattern in measures 5-8, marked *ff*.

YANKEE DOODLE DANDY

9

This musical score is for the second page of 'Yankee Doodle Dandy', starting at measure 9. The score is arranged for a large ensemble and includes the following parts:

- Fl.:** Flute part, starting with a fermata at measure 7.
- B♭ Cl.:** B-flat Clarinet part.
- A. Sax.:** Alto Saxophone part.
- T. Sax./Bar. TC:** Tenor Saxophone/Baritone Trombone part.
- B♭ Tpt. 1:** B-flat Trumpet 1 part.
- B♭ Tpt. 2:** B-flat Trumpet 2 part.
- Hn.:** Horn part.
- Tbn. 1:** Trombone 1 part.
- Bar. 2:** Baritone Trombone 2 part.
- Tuba:** Tuba part.
- Bls.:** Bassoon part.
- Xyl.:** Xylophone part.
- S.D.:** Snare Drum part.
- Quads:** Quadrant Drums part.
- B. D.:** Bass Drum part.
- Cym.:** Cymbal part.

The score is written in 2/4 time with a key signature of two flats (B-flat and E-flat). The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings. A fermata is placed over the first measure of the Flute part at the beginning of the page.

YANKEE DOODLE DANDY

This musical score is for the piece "Yankee Doodle Dandy" and covers measures 19 through 24. The score is arranged for a large ensemble of instruments. The instruments listed on the left are: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone/Baritone Saxophone (T. Sax./Bar. TC), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Horn (Hn.), Trombone 1 (Tbn. 1), Trombone 2 (Bar. 2), Tuba, Bassoon (Bls.), Xylophone (Xyl.), Snare Drum (S.D.), Quads, Bass Drum (B. D.), and Cymbals (Cym.). The score begins at measure 19 with a key signature of two flats (B♭ major) and a common time signature. The Flute part features a melodic line with a long note in measure 24. The Clarinet and Saxophone parts provide harmonic support. The Trombone and Tuba parts play a steady bass line. The Percussion parts, including Snare Drum, Quads, and Bass Drum, provide a rhythmic accompaniment. The Cymbals are marked with a dash, indicating they are not to be played. The score concludes at measure 24.

YANKEE DOODLE DANDY

25

Fl.

B♭ Cl.

A. Sax.

T. Sax./ Bar. TC

25

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1

Bar. 2

Tuba

25

Bls.

Xyl.

25

S.D.

Quads

B. D.

25

Cym.

YANKEE DOODLE DANDY

33

Fl. *ff*

B♭ Cl. *ff*

A. Sax. *ff*

T. Sax./ Bar. TC *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

Hn. *ff*

Tbn. 1 *ff*

Bar. 2 *ff*

Tuba *ff*

Bls. *ff*

Xyl. *ff*

S.D. *ff*

Quads *ff*

B. D. *ff*

Cym. *ff*

Detailed description: This is a page of a musical score for the piece 'Yankee Doodle Dandy'. The page is numbered '6' in the top left corner. The title 'YANKEE DOODLE DANDY' is centered at the top. A rehearsal mark '33' is located above the first staff. The score is arranged in a grand staff format with 15 individual staves. The instruments are listed on the left side of each staff: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone/Baritone Saxophone (T. Sax./ Bar. TC), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Horn (Hn.), Trombone 1 (Tbn. 1), Baritone 2 (Bar. 2), Tuba, Bassoon (Bls.), Xylophone (Xyl.), Snare Drum (S.D.), Quads (Quads), Bass Drum (B. D.), and Cymbal (Cym.). The key signature is B-flat major (two flats). The score shows a dynamic change to fortissimo (*ff*) starting at measure 33. The Flute, Clarinet, Saxophone, and Trumpet parts have melodic lines with slurs. The Trombone, Baritone, and Tuba parts have a more rhythmic, accompanimental role. The Percussion parts (S.D., Quads, B. D., Cym.) provide a steady rhythmic foundation.

YANKEE DOODLE DANDY

41

This musical score is for the piece "Yankee Doodle Dandy", page 7, starting at measure 41. The score is arranged for a large ensemble of instruments. The instruments listed on the left are: Fl. (Flute), B♭ Cl. (B-flat Clarinet), A. Sax. (Alto Saxophone), T. Sax./Bar. TC (Tenor Saxophone/Baritone Trombone), B♭ Tpt. 1 (B-flat Trumpet 1), B♭ Tpt. 2 (B-flat Trumpet 2), Hn. (Horn), Tbn. 1 (Trombone 1), Bar. 2 (Baritone Trombone 2), Tuba, Bls. (Bassoon), Xyl. (Xylophone), S.D. (Snare Drum), Quads (Quadrant Drum), B. D. (Bass Drum), and Cym. (Cymbal). The score is written in 2/4 time with a key signature of two flats (B-flat major or D-flat minor). The music begins at measure 37 for each instrument. A dynamic marking of *f* (forte) is indicated at the start of measure 41 for all instruments. The score shows various rhythmic patterns, including eighth and sixteenth notes, and rests. Some instruments, like the Tuba and Bar. 2, have long notes with ties across measures. The Cym. part consists of simple rhythmic patterns.

YANKEE DOODLE DANDY

This musical score is for the piece "Yankee Doodle Dandy" and covers measures 43 through 48. The score is arranged for a large ensemble of instruments. The instruments listed on the left are: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone/Baritone Trombone (T. Sax./Bar. TC), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Horn (Hn.), Trombone 1 (Tbn. 1), Baritone 2 (Bar. 2), Tuba, Bassoon (Bls.), Xylophone (Xyl.), Snare Drum (S.D.), Quads (Quads), Bass Drum (B. D.), and Cymbal (Cym.). The score is written in a key signature of two flats (B♭ major or D minor) and a 2/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A first ending bracket is present in the Flute part at the beginning of measure 45. The score concludes with a double bar line and repeat dots at the end of measure 48.

YANKEE DOODLE DANDY

This musical score is for the piece "Yankee Doodle Dandy" and is page 9 of the score. It features a full orchestral arrangement with the following instruments and parts:

- Fl.:** Flute, starting at measure 49 with a first ending and a second ending (marked "2.").
- B♭ Cl.:** B-flat Clarinet.
- A. Sax.:** Alto Saxophone.
- T. Sax./Bar. TC:** Tenor Saxophone/Baritone Saxophone/Trumpet in C.
- B♭ Tpt. 1 & 2:** B-flat Trumpets 1 and 2.
- Hn.:** Horns.
- Tbn. 1 & 2:** Trombones 1 and 2.
- Tuba:** Tuba.
- Bls.:** Basses.
- Xyl.:** Xylophone.
- S.D.:** Snare Drum.
- Quads:** Quads (Quadrant Drums).
- B. D.:** Bass Drum.
- Cym.:** Cymbals.

The score includes dynamic markings such as *ff* (fortissimo) and *f* (forte) across various instruments. Measure numbers 49 and 53 are indicated at the beginning of their respective staves. The key signature is B-flat major, and the time signature is 2/4.

YANKEE DOODLE DANDY

This musical score is for the piece "Yankee Doodle Dandy" and is page 10 of the score. It features a variety of instruments, each with a specific part to play. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments and their parts are as follows:

- Fl. (Flute):** Part 55, starting with a long note and moving through several measures.
- B♭ Cl. (B-flat Clarinet):** Part 55, following a similar melodic line to the flute.
- A. Sax. (Alto Saxophone):** Part 55, playing a melodic line with some rests.
- T. Sax./Bar. TC (Tenor Saxophone/Baritone Trombone):** Part 55, playing a melodic line.
- B♭ Tpt. 1 (B-flat Trumpet 1):** Part 55, playing a melodic line.
- B♭ Tpt. 2 (B-flat Trumpet 2):** Part 55, playing a melodic line.
- Hn. (Horn):** Part 55, playing a melodic line.
- Tbn. 1 (Trombone 1):** Part 55, playing a melodic line.
- Bar. 2 (Baritone 2):** Part 55, playing a melodic line.
- Tuba:** Part 55, playing a melodic line.
- Bls. (Bells):** Part 55, playing a rhythmic pattern.
- Xyl. (Xylophone):** Part 55, playing a rhythmic pattern.
- S.D. (Snare Drum):** Part 55, playing a rhythmic pattern.
- Quads (Quadrant):** Part 55, playing a rhythmic pattern.
- B. D. (Bass Drum):** Part 55, playing a rhythmic pattern.
- Cym. (Cymbal):** Part 55, playing a rhythmic pattern.

The score is divided into measures, with a double bar line at the end of each measure. The page number "10" is located at the top left, and the title "YANKEE DOODLE DANDY" is centered at the top. The instrument names are listed on the left side of the page, and the measure numbers (55) are indicated at the beginning of each staff.