

Piccolo/Flute

U.S. ARMED FORCES EDITION

UNITED STATES OF AMERICA

(STAR SPANGLED BANNER)

Francis Scott Key
John Stafford Smith

Majestically ♩ = 80

(Opt. S.D.) *ff* *simile*

1. 2. *pp*

cresc. ♩ = 76 *ff* *simile*

ten.

Prepared for use by the U.S. Armed Forces
(Supercedes all previous editions)

MAY 97

Oboe

U.S. ARMED FORCES EDITION

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Francis Scott Key
John Stafford Smith

Majestically $\text{♩} = 80$

The musical score is written for Oboe in 3/4 time, featuring a key signature of two flats (B-flat and E-flat). It consists of three staves of music. The first staff begins with the tempo marking 'Majestically' and a quarter note equal to 80 beats per minute. The music starts with a dynamic of *ff* (fortissimo) and includes the instruction '(Opt. S.D.)' with a woodwind symbol. The second staff contains two first and second endings, marked with '1.' and '2.', and a dynamic of *pp* (pianissimo). The third staff begins with a *cresc.* (crescendo) marking, followed by a dynamic of *ff* and a tempo change to $\text{♩} = 76$. The score concludes with a *ten.* (tenuto) marking over a final note.

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MAY 97

Bassoon

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John Stafford Smith

Majestically $\text{♩} = 80$

(Opt. S.D.) *mp* *ff* *simile*

The first staff of music is in bass clef, 3/4 time, and B-flat major. It begins with a dynamic marking of *mp* and a tempo marking of $\text{♩} = 80$. The music features a series of eighth and quarter notes, with a *ff* dynamic marking and a *simile* instruction.

pp

The second staff of music continues the melody with first and second endings. It includes a *pp* dynamic marking.

cresc. $\text{♩} = 76$ *ff* *simile*

The third staff of music features a *cresc.* marking, a tempo change to $\text{♩} = 76$, and a *ff* dynamic marking. It concludes with a *simile* instruction.

ten.

The fourth staff of music includes a *ten.* (tenuto) marking and concludes the piece.

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MAY 97

Clarinet 1

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(Opt. S.D.) *mp.* *ff* *simile*

1. 2. *pp*

cresc. ♩ = 76 *ff* *simile*

ten.

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MAY 97

Clarinet 2

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John Stafford Smith

Majestically ♩ = 80

(Opt. S.D.) *ff* *simile*

1. 2. *pp*

cresc. ♩ = 76 *ff* *simile*

ten.

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Clarinet 3

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Majestically ♩ = 80

(Opt. S.D.) *ff* *simile*

1. 2. *pp*

cresc. ♩ = 76 *ff* *simile*

ten.

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Bass Clarinet

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Francis Scott Key
John Stafford Smith

Majestically ♩ = 80

(Opt. S.D.) *ff* *simile*

1. 2. *pp*

♩ = 76 *cresc.* *ff* *simile*

ten.

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Alto Saxophone 1

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Francis Scott Key
John Stafford Smith

Majestically ♩ = 80

(Opt. S.D.) *ff* *simile*

p

cresc. *ff* *simile* ♩ = 76

ten.

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MAY 97

Alto Saxophone 2

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(STAR SPANGLED BANNER)

Francis Scott Key
John Stafford Smith

Majestically ♩ = 80

(Opt. S.D.) *ff* *simile*

1. 2. *p*

cresc. ♩ = 76 *ff* *simile*

ten.

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MAY 97

Tenor Saxophone

U.S. ARMED FORCES EDITION

UNITED STATES OF AMERICA

(STAR SPANGLED BANNER)

Francis Scott Key
John Stafford Smith

Majestically ♩ = 80

(Opt. S.D.) *ff* *simile*

1. 2. *p*

cresc. ♩ = 76 *ff* *simile*

ten.

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MAY 97

Baritone Saxophone

U.S. ARMED FORCES EDITION

UNITED STATES OF AMERICA

(STAR SPANGLED BANNER)

Francis Scott Key
John Stafford Smith

Majestically ♩ = 80

(Opt. S.D.) *ff* *simile*

1. 2. *pp*

cresc. *ff* *simile* ♩ = 76

ten.

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MAY 97

Trumpet 1

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(STAR SPANGLED BANNER)

Francis Scott Key
John Stafford Smith

Majestically ♩ = 80

(Opt. S.D.) *ff* *simile*

1. *pp*

2.

cresc. ♩ = 76 *ff* *simile*

ten.

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MAY 97

Trumpet 2

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(STAR SPANGLED BANNER)

Francis Scott Key
John Stafford Smith

Majestically $\text{♩} = 80$

(Opt. S.D.) *ff* *simile*

1. 2. *pp*

cresc. $\text{♩} = 76$ *ff* *simile*

ten.

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Trumpet 3

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(STAR SPANGLED BANNER)

Francis Scott Key
John Stafford Smith

Majestically ♩ = 80

(Opt. S.D.) trp. *ff* *simile*

1. 2. *pp*

cresc. ♩ = 76 *ff* *simile*

ten.

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MAY 97

F Horn 1

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Francis Scott Key
John Stafford Smith

Majestically ♩ = 80

(Opt. S.D.) *ff* *simile*

1. 2.

p

♩ = 76 *simile*

cresc. *ff*

ten.

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MAY 97

F Horn 2

U.S. ARMED FORCES EDITION

UNITED STATES OF AMERICA

(STAR SPANGLED BANNER)

Francis Scott Key
John Stafford Smith

Majestically ♩ = 80

(Opt. S.D.) *ff* *simile*

p

cresc. *ff* *simile*

ten.

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MAY 97

F Horn 3

U.S. ARMED FORCES EDITION

UNITED STATES OF AMERICA

(STAR SPANGLED BANNER)

Francis Scott Key
John Stafford Smith

Majestically ♩ = 80

(Opt. S.D.) *mp* *ff* *simile*

1. 2. *p*

cresc. ♩ = 76 *ff* *simile*

ten.

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MAY 97

AS PERFORMED BY THE UNITED STATES MARINE BAND

UNITED STATES OF AMERICA

STAR SPANGLED BANNER

4th Horn in F

FRANCIS SCOTT KEY
JOHN STAFFORD SMITH

Majestically (♩ = 80)

Sn. Dr. *ff*

simile

1 2

p *cresc.*

(♩ = 76) *ff* *simile*

ten.

Compiled and Arranged for Official Use of Armed Forces Bands by the

UNITED STATES NAVAL SCHOOL OF MUSIC

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Mahony & Roese, Inc., N. Y. C. (886)
Order No. O.I. 5396-G-55

Trombone 1

U.S. ARMED FORCES EDITION

UNITED STATES OF AMERICA

(STAR SPANGLED BANNER)

Francis Scott Key
John Stafford Smith

Majestically ♩ = 80

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It consists of four staves of music. The first staff begins with a dynamic marking of *ff* and a tempo marking of *Majestically* with a quarter note equal to 80. The second staff includes first and second endings, with a dynamic marking of *pp*. The third staff features a *cresc.* marking and a dynamic marking of *ff*, with a tempo change to ♩ = 76. The fourth staff concludes with a *ten.* marking. The score includes various musical notations such as accents, slurs, and repeat signs.

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MAY 97

Trombone 2

U.S. ARMED FORCES EDITION

UNITED STATES OF AMERICA

(STAR SPANGLED BANNER)

Francis Scott Key
John Stafford Smith

Majestically $\bullet = 80$

(Opt. S.D.) *ff* *simile*

1. 2. *pp*

cresc. $\bullet = 76$ *ff* *simile*

ten.

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Trombone 3

U.S. ARMED FORCES EDITION

UNITED STATES OF AMERICA

(STAR SPANGLED BANNER)

Francis Scott Key
John Stafford Smith

Majestically ♩ = 80

(Opt. S.D.) *mp* *ff* *simile*

1. 2. *pp*

cresc. ♩ = 76 *ff* *simile*

ten.

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MAY 97

Euphonium

U.S. ARMED FORCES EDITION

UNITED STATES OF AMERICA

(STAR SPANGLED BANNER)

Francis Scott Key
John Stafford Smith

Majestically ♩ = 80

(Opt. S.D.) *ff* *simile*

1. 2. *pp*

cresc. ♩ = 76 *ff* *simile*

ten.

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MAY 97

Tuba

U.S. ARMED FORCES EDITION

UNITED STATES OF AMERICA

(STAR SPANGLED BANNER)

Francis Scott Key
John Stafford Smith

Majestically $\text{♩} = 80$

The musical score is written for a tuba in bass clef, 3/4 time, and B-flat major. It consists of three staves of music. The first staff begins with a dynamic marking of *ff* and a tempo marking of $\text{♩} = 80$. It includes a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The second staff starts with a *pp* dynamic marking and features a crescendo leading to a *ff* dynamic. The third staff includes a *ten.* (tenuto) marking. The score concludes with a double bar line.

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MAY 97

Snare Drum

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(STAR SPANGLED BANNER)

Francis Scott Key
John Stafford Smith

Majestically ♩ = 80
(Roll optional)

The musical score for the snare drum part of the Star Spangled Banner is written on a single staff in 3/4 time. It consists of three systems of music. The first system begins with a key signature of one sharp (F#) and a tempo marking of 'Majestically ♩ = 80'. The first measure is marked with a piano (*p*) dynamic and a roll symbol. The second measure is marked with a fortissimo (*ff*) dynamic. The second system includes first and second endings, with a 7-measure rest following the second ending. The third system starts with a dynamic marking of *fz* (forzando) and a tempo marking of ♩ = 76. It includes a tenor drum roll symbol '(ten.)' and concludes with a double bar line.

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B.D./Cym.

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(STAR SPANGLED BANNER)

Francis Scott Key
John Stafford Smith

Majestically ♩ = 80

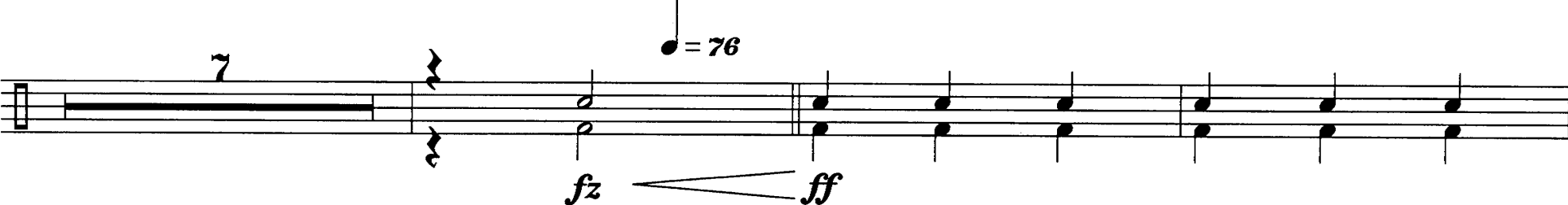
(Opt. S.D.) *ff*



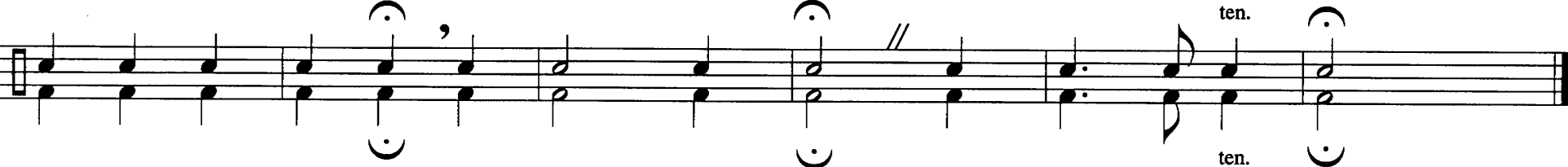
1. 2.



7 ♩ = 76 *fz* *ff*



ten. ten.



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