

CONDUCTOR

# STARS AND STRIPES FOREVER

March tempo  $\text{♩} = 116$

**5**  $\text{♩}$  Maestoso  $\text{♩} = 112$  (second time only)

JOHN PHILIP SOUSA  
Arranged by MIKE STORY (ASCAP)

C Flute/C Piccolo

B♭ Clarinet

E♭ Alto Saxophone/  
Horn in E♭

B♭ Tenor Saxophone/  
Baritone T.C.

B♭ Trumpets

Trombone

Baritone  
(Opt. 2nd Trombone)

Tuba

Bells

Xylophone

Snare Drum

Quad-Toms

Bass Drum/  
Tenor Drum

Cymbals

\* Note to Conductor - If this arrangement is to be used as a parade piece, you may want to disregard the "rit." at measure 58 and the tempo change on the D.S. 33779S

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Conductor - 2

This musical score is for a conductor, covering measures 7 through 13. The score is written for a variety of instruments, including woodwinds, brass, and percussion. The key signature has one sharp (F#), and the time signature is 4/4. The instruments and their parts are as follows:

- Fl/Picc.:** Flute and Piccolo. Measures 7-13 show a melodic line with some rests and a final note in measure 13.
- Cl.:** Clarinet. Measures 7-13 show a melodic line with some rests and a final note in measure 13.
- A. Sax./Hn.:** Alto Saxophone and Horn. Measures 7-13 show a melodic line with some rests and a final note in measure 13.
- T. Sax./Bar. T.C.:** Tenor Saxophone and Baritone Trombone. Measures 7-13 show a melodic line with some rests and a final note in measure 13.
- Tpts.:** Trumpets. Measures 7-13 show a melodic line with some rests and a final note in measure 13.
- Tbn.:** Trombone. Measures 7-13 show a melodic line with some rests and a final note in measure 13.
- Bar.:** Baritone. Measures 7-13 show a melodic line with some rests and a final note in measure 13.
- Tuba:** Tuba. Measures 7-13 show a melodic line with some rests and a final note in measure 13.
- Bells:** Bells. Measures 7-13 show a melodic line with some rests and a final note in measure 13.
- Xyl.:** Xylophone. Measures 7-13 show a melodic line with some rests and a final note in measure 13.
- S.D.:** Snare Drum. Measures 7-13 show a melodic line with some rests and a final note in measure 13.
- Quads:** Cymbals. Measures 7-13 show a melodic line with some rests and a final note in measure 13.
- B.D./T.D.:** Bass Drum and Tom Drum. Measures 7-13 show a melodic line with some rests and a final note in measure 13.
- Cyms.:** Cymbals. Measures 7-13 show a melodic line with some rests and a final note in measure 13.

The score is numbered 7, 8, 9, 10, 11, 12, and 13 at the bottom of each measure. A box containing the number 13 is located at the end of the score.

Conductor - 3

This musical score is for a conductor, covering measures 14 through 20. The score is written for a large ensemble of instruments. The instruments listed on the left are: Fl./Pic., Cl., A. Sax./Hn., T. Sax./Bar., T.C., Tpts. (with first and second endings), Tbn., Bar., Tuba, Bells, Xyl., S.D., Quads, B.D./T.D., and Cyms. The music is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. Dynamics such as *p* (piano) and *mf* (mezzo-forte) are indicated throughout. The score is divided into measures 14, 15, 16, 17, 18, 19, and 20, with a double bar line at the end of measure 20.

21

Fl./Picc.  
Cl.  
A. Sax./  
Hn.  
T. Sax./  
Bar. T.C.  
Tpts.  
Tbn.  
Bar.  
Tuba  
Bells  
Xyl.  
S.D.  
Quads  
BD/T.D.  
Cyms.

21 22 23 24 25 26 27

Fl./Picc. 29

Cl.

A. Sax/  
Hn.

T. Sax/  
Bar. T.C.

Trpts.  
1  
2

Trbn.

Bar.

Tuba

Bells

Xyl.

S.D.

Quads

B.D./T.D.

Cyms.

28 29 30 31 32 33 34

To Coda

37

Fl./Picc.  
Cl.  
A. Sax./  
Hn.  
T. Sax./  
Bar. T.C.  
Tpts.  
1  
2  
Tbn.  
Bar.  
Tuba  
Bells  
Xyl.  
S.D.  
Quads  
B.D./T.D.  
Cymms.

35 36 37 38 39 40 41

Conductor - 7

This musical score is for a conductor, covering measures 42 through 47. The score is written for a large ensemble of instruments. The instruments listed on the left are: Fl./Picc., Cl., A. Sax./Hrn., T. Sax./Bar./T.C., Tpts. (with two parts, 1 and 2), Tbn., Bar., Tuba, Bells, Xyl., S.D., Quads, B.D./T.D., and Cymms. The score is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings such as accents (>) and hairpins. A box containing the number '45' is present in the conductor's part at measure 45. The notation includes stems, beams, and various articulation marks. The bottom of the page contains the number '33779S'.

Conductor - 8

The musical score is arranged in a standard orchestral layout with the following instruments from top to bottom:

- Fl./Picc.
- Cl.
- A. Sax./Hn.
- T. Sax./Bar. T.C.
- Tpts. (1 and 2)
- Tbn.
- Bar.
- Tuba
- Bells
- Xyl.
- S.D.
- Quads
- BD/T.D.
- Cymns.

The score covers measures 48 through 54. Measure 48 begins with a conductor's cue. A large slur spans measures 49, 50, and 51, indicating a sustained or repeated rhythmic pattern. Measure 53 contains a boxed measure number '53'. The notation includes various rhythmic values, rests, and dynamic markings such as accents (>) and hairpins (v).



Fl./Picc. *rit.*

Cl.

A. Sax./  
Hn.

T. Sax./  
Bar. T.C.

1  
Tpts.

2

Tbn.

Bar.

Tuba

Bells

Xyl.

S.D.

Quads

B.D./T.D.

Cyms.

55 56 57 58 59 60

*D.S. & al Coda*

Detailed description: This is a page of a musical score for a conductor, labeled 'Conductor - 9'. It covers measures 55 through 60. The score is written for a large ensemble of instruments. The top staff is for Flute/Piccolo, followed by Clarinet, Alto Saxophone/Horn, Tenor Saxophone/Baritone Saxophone, Trumpets (first and second endings), Trombone, Baritone, Tuba, Bells, Xylophone, Snare Drum, Quads (Cymbals), Bass Drum/Tom Drum, and Cymbals. The music is in a key with one sharp (F#) and a common time signature. The tempo is marked 'rit.' (ritardando) starting at measure 57. The score includes various musical notations such as notes, rests, and dynamic markings. At the end of measure 60, there is a 'D.S. & al Coda' instruction. The page number '33779S' is located at the bottom left.

Conductor - 10

♩ *Coda*

Fl./Picc. *mf*

Cl. *mf*

A. Sax./Hrn. *mf*

T. Sax./Bar. T.C. *mf*

Tpts. *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Bells *mf*

Xyl. *mf*

S.D. *mf*

Quads *mf*

B.D./T.D. *mf*

Cymms. *mf*

61 62 63 64 65

33779S

66

Fl./Picc. *ff*

Cl. *ff*

A. Sax./Hn. *ff*

T. Sax./Bar. T.C. *ff*

1

2

Tpts. *ff*

Tbn. *ff*

Bar. *ff*

Tuba *ff*

Bells *ff*

Xyl. *ff*

S.D. *ff*

Quads *ff*

B.D./T.D. *ff*

Cyms. *ff*

Upper notes opt.

66 67 68 69 70 71