

C FLUTE/C PICCOLO

# STARS AND STRIPES FOREVER

JOHN PHILIP SOUSA  
Arranged by MIKE STORY (ASCAP)

March tempo

5  $\text{♩}$  **Maestoso** (second time only)

1 *ff* 2 3 4 *mf* *mf-f* 6 7 8

9 10 11 12 13 14 15 16 17

18 19 20 21 22 23 24 25 26 27

28 29 30 31 32 33 34 35

36 37 38 39 40 41 42 43 44

45 46 47 48 49 50 51 52 *rit.* *D.S. al Coda*

54  $\text{♩}$  *Coda* 55 56 57 58 59 60

61 62 *mf* 63 64 65 *ff* 66 67 68 69 70 71

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45 46 47 48 49 50 51 52 *rit.* *D.S. al Coda*

54  $\text{♩}$  *Coda* 55 56 57 58 59 60

61 62 *mf* 63 64 65 *ff* 66 67 68 69 70 71

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B $\flat$  CLARINET

# STARS AND STRIPES FOREVER

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March tempo

5  $\%$  Maestoso (second time only)

1 *ff* 2 3 4 *mf* *mf-f* 6 7 8

9 10 11 12 13 14 15 16 17

18 19 20 21 22 23 24 25 26 27 28

29 30 31 32 33 34 35 36 37

38 39 40 41 42 43 44 45

46 47 48 49 50 51 52 53 54

55 *rit.* *D.S. al Coda* 56 57 58 59 60

$\diamond$  Coda 61 *mf* 62 63 64 65 *ff* 66 67 68 69 70 71

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B $\flat$  CLARINET

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1 *ff* 2 3 4 *mf* *mf-f* 6 7 8

9 10 11 12 13 14 15 16 17

18 19 20 21 22 23 24 25 26 27 28

29 30 31 32 33 34 35 36 37

38 39 40 41 42 43 44 45

46 47 48 49 50 51 52 53 54

55 *rit.* *D.S. al Coda* 56 57 58 59 60

$\diamond$  Coda 61 *mf* 62 63 64 65 *ff* 66 67 68 69 70 71

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E♭ ALTO SAXOPHONE/  
HORN in E♭

# STARS AND STRIPES FOREVER

JOHN PHILIP SOUSA  
Arranged by MIKE STORY (ASCAP)

March tempo

5  $\text{♩}$  **Maestoso** (second time only)

1 *ff* 2 3 4 *mf* *mf-f* 5 6 7 8 9

10 11 12 13 14 15 16 17 18

19 20 21 22 23 24 25 26 27

28 29 30 31 32 33 34 35 36

37 38 39 40 41 42 43 44

45 46 47 48 49 50 51 52 53

54 55 56 57 58 59 60

61 62 *mf* 63 64 65 *ff* 66 67 68 69 70 71

*To Coda*  $\text{⌘}$

*rit.* *D.S. al Coda*

$\text{⌘}$  *Coda*

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E♭ ALTO SAXOPHONE/  
HORN in E♭

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JOHN PHILIP SOUSA  
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March tempo

5  $\text{♩}$  **Maestoso** (second time only)

1 *ff* 2 3 4 *mf* *mf-f* 5 6 7 8 9

10 11 12 13 14 15 16 17 18

19 20 21 22 23 24 25 26 27

28 29 30 31 32 33 34 35 36

37 38 39 40 41 42 43 44

45 46 47 48 49 50 51 52 53

54 55 56 57 58 59 60

61 62 *mf* 63 64 65 *ff* 66 67 68 69 70 71

*To Coda*  $\text{⌘}$

*rit.* *D.S. al Coda*

$\text{⌘}$  *Coda*

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# STARS AND STRIPES FOREVER

B $\flat$  TENOR SAXOPHONE/  
BARITONE Treble Clef

JOHN PHILIP SOUSA

Arranged by MIKE STORY (ASCAP)

March tempo

5  $\text{Maestoso}$  (second time only)

Musical score for Tenor Saxophone/Baritone part of "Stars and Stripes Forever". The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of 71 measures across seven staves. The first staff begins with a dynamic marking of *ff* and a tempo marking of "March tempo". A first ending bracket covers measures 5 through 12, with a  $\text{Maestoso}$  marking above it. The score includes various dynamics such as *mf*, *mf-f*, and *f*. Performance instructions include "To Coda" at measure 34, "rit." at measure 58, and "D.S.  $\text{al Coda}$ " at measure 60. The piece concludes with a Coda section starting at measure 61, marked with *mf* and ending at measure 71 with a *ff* dynamic.

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B $\flat$  TENOR SAXOPHONE/  
BARITONE Treble Clef

JOHN PHILIP SOUSA

Arranged by MIKE STORY (ASCAP)

March tempo

5  $\text{Maestoso}$  (second time only)

Musical score for Tenor Saxophone/Baritone part of "Stars and Stripes Forever". The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of 71 measures across seven staves. The first staff begins with a dynamic marking of *ff* and a tempo marking of "March tempo". A first ending bracket covers measures 5 through 12, with a  $\text{Maestoso}$  marking above it. The score includes various dynamics such as *mf*, *mf-f*, and *f*. Performance instructions include "To Coda" at measure 34, "rit." at measure 58, and "D.S.  $\text{al Coda}$ " at measure 60. The piece concludes with a Coda section starting at measure 61, marked with *mf* and ending at measure 71 with a *ff* dynamic.

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# STARS AND STRIPES FOREVER

E♭ BARITONE SAXOPHONE

JOHN PHILIP SOUSA  
Arranged by MIKE STORY (ASCAP)

March tempo

5 % **Maestoso** (second time only)

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 *rit.* 59 60 *D.S. al Coda* 61 62 *Coda* 63 64 65 66 67 68 69 70 71

*ff* *mf* *mf-f* *f* *mf* *ff*

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# STARS AND STRIPES FOREVER

E♭ BARITONE SAXOPHONE

JOHN PHILIP SOUSA  
Arranged by MIKE STORY (ASCAP)

March tempo

5 % **Maestoso** (second time only)

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 *rit.* 59 60 *D.S. al Coda* 61 62 *Coda* 63 64 65 66 67 68 69 70 71

*ff* *mf* *mf-f* *f* *mf* *ff*

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1st B $\flat$  TRUMPET

# STARS AND STRIPES FOREVER

JOHN PHILIP SOUSA  
Arranged by MIKE STORY (ASCAP)

March tempo

5  $\%$  Maestoso (second time only)

13 21 29 37 45 53 66

*ff* *mf* *mf-f* *f* *rit.* *ff*

To Coda  $\Phi$  Upper notes opt.  $\Phi$  Coda Upper notes opt.

D.S. % al Coda

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1st B $\flat$  TRUMPET

# STARS AND STRIPES FOREVER

JOHN PHILIP SOUSA  
Arranged by MIKE STORY (ASCAP)

March tempo

5  $\%$  Maestoso (second time only)

13 21 29 37 45 53 66

*ff* *mf* *mf-f* *f* *rit.* *ff*

To Coda  $\Phi$  Upper notes opt.  $\Phi$  Coda Upper notes opt.

D.S. % al Coda

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2nd B $\flat$  TRUMPET

# STARS AND STRIPES FOREVER

JOHN PHILIP SOUSA

Arranged by MIKE STORY (ASCAP)

March tempo

5  $\%$  Maestoso (second time only)

Musical score for 2nd B $\flat$  Trumpet part of "Stars and Stripes Forever". The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of 71 measures across 10 staves. The piece begins with a "March tempo" and a dynamic of *ff*. A first ending bracket covers measures 1-4, leading to a second ending marked "5  $\%$  Maestoso (second time only)" starting at measure 5. Dynamics include *mf* and *mf-f*. Rehearsal marks are placed at measures 13, 21, 29, 37, 45, 53, and 66. The score includes a "To Coda" section at measure 25 and a "Coda" section starting at measure 61. The piece concludes with a "D.S.  $\%$  al Coda" instruction at measure 52 and a final dynamic of *ff*.

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2nd B $\flat$  TRUMPET

# STARS AND STRIPES FOREVER

JOHN PHILIP SOUSA

Arranged by MIKE STORY (ASCAP)

March tempo

5  $\%$  Maestoso (second time only)

Musical score for 2nd B $\flat$  Trumpet part of "Stars and Stripes Forever". The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of 71 measures across 10 staves. The piece begins with a "March tempo" and a dynamic of *ff*. A first ending bracket covers measures 1-4, leading to a second ending marked "5  $\%$  Maestoso (second time only)" starting at measure 5. Dynamics include *mf* and *mf-f*. Rehearsal marks are placed at measures 13, 21, 29, 37, 45, 53, and 66. The score includes a "To Coda" section at measure 25 and a "Coda" section starting at measure 61. The piece concludes with a "D.S.  $\%$  al Coda" instruction at measure 52 and a final dynamic of *ff*.

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HORN in F

# STARS AND STRIPES FOREVER

JOHN PHILIP SOUSA  
Arranged by MIKE STORY (ASCAP)

March tempo

5 % **Maestoso** (second time only)

1 *ff* 2 3 4 *mf* *mf-f* 6 7 8

9 10 11 12 13 14 15 16 17

18 19 20 21 22 23 24 25 26

27 28 29 30 31 32 33 34 35 36

37 38 39 40 41 42 43 44

45 46 47 48 49 50 51 52 53

54 55 56 57 58 59 60

61 *mf* 62 63 64 65 66 67 68 69 70 71

*rit.* **D.S. % al Coda**

**Coda**

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HORN in F

# STARS AND STRIPES FOREVER

JOHN PHILIP SOUSA  
Arranged by MIKE STORY (ASCAP)

March tempo

5 % **Maestoso** (second time only)

1 *ff* 2 3 4 *mf* *mf-f* 6 7 8

9 10 11 12 13 14 15 16 17

18 19 20 21 22 23 24 25 26

27 28 29 30 31 32 33 34 35 36

37 38 39 40 41 42 43 44

45 46 47 48 49 50 51 52 53

54 55 56 57 58 59 60

61 *mf* 62 63 64 65 66 67 68 69 70 71

*rit.* **D.S. % al Coda**

**Coda**

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TROMBONE

# STARS AND STRIPES FOREVER

JOHN PHILIP SOUSA  
Arranged by MIKE STORY (ASCAP)

March tempo

5 % Maestoso (second time only)

1 *ff* 2 3 4 *mf* *mf-f* 6 7 8

9 10 11 12 13 14 15 16 17 18

19 20 21 22 23 24 25 26 27

28 29 30 31 32 33 34 35 36 37 *f* 45

38 39 40 41 42 43 44

46 47 48 49 50 51 52

53 54 55 56 57 58 59 60

61 62 *mf* 63 64 65 66 67 *ff* 68 69 70 71

To Coda

*rit.* D.S. % al Coda

Coda

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TROMBONE

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March tempo

5 % Maestoso (second time only)

1 *ff* 2 3 4 *mf* *mf-f* 6 7 8

9 10 11 12 13 14 15 16 17 18

19 20 21 22 23 24 25 26 27

28 29 30 31 32 33 34 35 36 37 *f* 45

38 39 40 41 42 43 44

46 47 48 49 50 51 52

53 54 55 56 57 58 59 60

61 62 *mf* 63 64 65 66 67 *ff* 68 69 70 71

To Coda

*rit.* D.S. % al Coda

Coda

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BARITONE Bass Clef  
(Optional 2nd Trombone)

# STARS AND STRIPES FOREVER

JOHN PHILIP SOUSA

Arranged by MIKE STORY (ASCAP)

March tempo

5/4 **Maestoso** (second time only)

1 *ff* 2 3 4 *mf* *mf-f* 6 7 8

9 10 11 12 13 14 15 16 17 18

19 20 21 22 23 24 25 26 27

28 29 30 31 32 33 34 35 36 *f*

37 38 39 40 41 42 43 44

45 46 47 48 49 50 51 52

53 54 55 56 57 58 59 60 *rit.* *D.S. al Coda*

*Coda* 61 62 *mf* 63 64 65 66 67 *ff* 68 69 70 71

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BARITONE Bass Clef  
(Optional 2nd Trombone)

# STARS AND STRIPES FOREVER

JOHN PHILIP SOUSA

Arranged by MIKE STORY (ASCAP)

March tempo

5/4 **Maestoso** (second time only)

1 *ff* 2 3 4 *mf* *mf-f* 6 7 8

9 10 11 12 13 14 15 16 17 18

19 20 21 22 23 24 25 26 27

28 29 30 31 32 33 34 35 36 *f*

37 38 39 40 41 42 43 44

45 46 47 48 49 50 51 52

53 54 55 56 57 58 59 60 *rit.* *D.S. al Coda*

*Coda* 61 62 *mf* 63 64 65 66 67 *ff* 68 69 70 71

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# STARS AND STRIPES FOREVER

JOHN PHILIP SOUSA

OPTIONAL BARITONE Treble Clef  
(Tuba Double)

Arranged by MIKE STORY (ASCAP)

March tempo

5 % **Maestoso** (second time only)

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 *rit.* 59 60 *D.S. % al Coda* 61 *Coda* 62 63 64 65 66 67 68 69 70 71

*ff* *mf* *mf-f* *f* *mf* *ff*

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OPTIONAL BARITONE Treble Clef  
(Tuba Double)

Arranged by MIKE STORY (ASCAP)

March tempo

5 % **Maestoso** (second time only)

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 *rit.* 59 60 *D.S. % al Coda* 61 *Coda* 62 63 64 65 66 67 68 69 70 71

*ff* *mf* *mf-f* *f* *mf* *ff*

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TUBA

# STARS AND STRIPES FOREVER

JOHN PHILIP SOUSA

Arranged by MIKE STORY (ASCAP)

March tempo

5 % **Maestoso** (second time only)

1 2 3 4 5 6 7 8 9

10 11 12 13 14 15 16 17 18

19 20 21 22 23 24 25 26 27

28 29 30 31 32 33 34 35

36 37 38 39 40 41 42 43 44

45 46 47 48 49 50 51 52

53 54 55 56 57 58 *rit.* 59 60 *D.S. % al Coda*

61 62 63 64 65 66 67 68 69 70 71

*ff* *mf* *mf-f* *f* *mf* *ff*

*To Coda* *Coda*

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TUBA

# STARS AND STRIPES FOREVER

JOHN PHILIP SOUSA

Arranged by MIKE STORY (ASCAP)

March tempo

5 % **Maestoso** (second time only)

1 2 3 4 5 6 7 8 9

10 11 12 13 14 15 16 17 18

19 20 21 22 23 24 25 26 27

28 29 30 31 32 33 34 35

36 37 38 39 40 41 42 43 44

45 46 47 48 49 50 51 52

53 54 55 56 57 58 *rit.* 59 60 *D.S. % al Coda*

61 62 63 64 65 66 67 68 69 70 71

*ff* *mf* *mf-f* *f* *mf* *ff*

*To Coda* *Coda*

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SNARE DRUM

# STARS AND STRIPES FOREVER

JOHN PHILIP SOUSA  
Arranged by MIKE STORY (ASCAP)

March tempo

5/4 Maestoso (second time only)

1 *ff* 2 3 4 *mf* *mf-f* 6 7 8

9 10 11 12 13 14 15 16 17

18 19 20 21 22 23 24 25 26

27 28 29 30 31 32 33 34 35

36 *f* 37 38 39 40 41 42 43

44 45 46 47 48 49 50 51 52 53

54 55 56 57 58 59 60 61 62 *mf* 63

64 65 66 67 68 69 70 71

*rit.* *D.S. al Coda* *To Coda* *Coda*

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SNARE DRUM

# STARS AND STRIPES FOREVER

JOHN PHILIP SOUSA  
Arranged by MIKE STORY (ASCAP)

March tempo

5/4 Maestoso (second time only)

1 *ff* 2 3 4 *mf* *mf-f* 6 7 8

9 10 11 12 13 14 15 16 17

18 19 20 21 22 23 24 25 26

27 28 29 30 31 32 33 34 35

36 *f* 37 38 39 40 41 42 43

44 45 46 47 48 49 50 51 52 53

54 55 56 57 58 59 60 61 62 *mf* 63

64 65 66 67 68 69 70 71

*rit.* *D.S. al Coda* *To Coda* *Coda*

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QUAD-TOMS

# STARS AND STRIPES FOREVER

JOHN PHILIP SOUSA  
Arranged by MIKE STORY (ASCAP)

March tempo

5  $\text{♩}$  **Maestoso** (second time only)

1 *ff* 2 3 4 *mf* *mf-f* 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 *f* 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 *mf* 63 64 65 *ff* 66 67 68 69 70 71

To Coda  $\text{⌘}$

*rit.*

D.S.  $\text{♩}$  al Coda  $\text{⌘}$  Coda

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QUAD-TOMS

# STARS AND STRIPES FOREVER

JOHN PHILIP SOUSA  
Arranged by MIKE STORY (ASCAP)

March tempo

5  $\text{♩}$  **Maestoso** (second time only)

1 *ff* 2 3 4 *mf* *mf-f* 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 *f* 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 *mf* 63 64 65 *ff* 66 67 68 69 70 71

To Coda  $\text{⌘}$

*rit.*

D.S.  $\text{♩}$  al Coda  $\text{⌘}$  Coda

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# STARS AND STRIPES FOREVER

BASS DRUM/TENOR DRUM

JOHN PHILIP SOUSA  
Arranged by MIKE STORY (ASCAP)

March tempo

1 *ff* 2 3 4 *mf* *mf-f* 5  $\%$  *Maestoso* (second time only) 6 7 8 (4) 9

10 11 12 13 14 15 16 (4) 17 18

19 20 21 22 23 24 (4) 25 26 27

28 29 30 31 32 (4) *To Coda*  $\diamond$  33 34 35 36 *f*

37 38 39 40 41 42 43 44

45 46 47 48 49 50 51 52 53

54 55 56 57 58 59 60 61 62 *mf* 63

64 65 *ff* 66 67 68 69 70 71

*rit.* *D.S. % al Coda*  $\diamond$  *Coda*

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# STARS AND STRIPES FOREVER

BASS DRUM/TENOR DRUM

JOHN PHILIP SOUSA  
Arranged by MIKE STORY (ASCAP)

March tempo

1 *ff* 2 3 4 *mf* *mf-f* 5  $\%$  *Maestoso* (second time only) 6 7 8 (4) 9

10 11 12 13 14 15 16 (4) 17 18

19 20 21 22 23 24 (4) 25 26 27

28 29 30 31 32 (4) *To Coda*  $\diamond$  33 34 35 36 *f*

37 38 39 40 41 42 43 44

45 46 47 48 49 50 51 52 53

54 55 56 57 58 59 60 61 62 *mf* 63

64 65 *ff* 66 67 68 69 70 71

*rit.* *D.S. % al Coda*  $\diamond$  *Coda*

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CYMBALS

# STARS AND STRIPES FOREVER

JOHN PHILIP SOUSA  
Arranged by MIKE STORY (ASCAP)

March tempo

5 % Maestoso (second time only)

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16 17 18

19 20 21 22 23 24 25 26 27 28

29 30 31 32 33 34 35 36

37 38 39 40 41 42 43 44 45 46 47

48 49 50 51 52 53 54 55 56 57 58 59

60 61 62 63 64 65 66 67 68 69 70 71

To Coda

*rit.*

D.S. % al Coda

*mf*

*ff*

*mf-f*

*ff*

*mf*

*rit.*

*mf*

*ff*

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CYMBALS

# STARS AND STRIPES FOREVER

JOHN PHILIP SOUSA  
Arranged by MIKE STORY (ASCAP)

March tempo

5 % Maestoso (second time only)

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16 17 18

19 20 21 22 23 24 25 26 27 28

29 30 31 32 33 34 35 36

37 38 39 40 41 42 43 44 45 46 47

48 49 50 51 52 53 54 55 56 57 58 59

60 61 62 63 64 65 66 67 68 69 70 71

To Coda

*rit.*

D.S. % al Coda

*mf*

*ff*

*mf-f*

*ff*

*mf*

*rit.*

*mf*

*ff*

33779

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